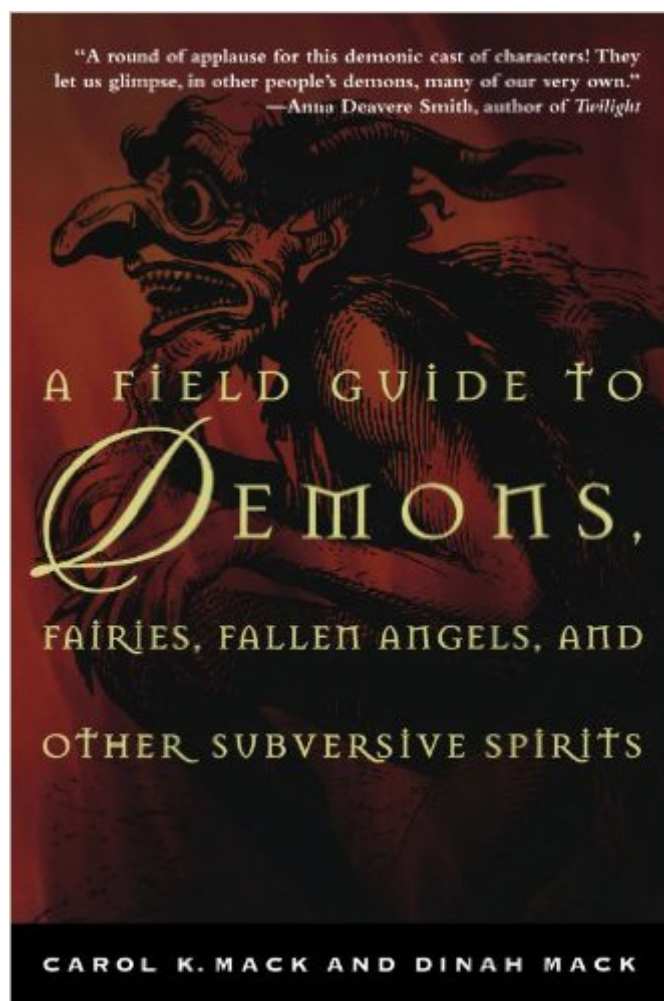


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A Field Guide To Demons, Fairies, Fallen Angels And Other Subversive Spirits



Synopsis

Watch your back! . . . How to spot and identify demons and other subversive spirits . . . And what to do next. Demons, fairies, and fallen angels are everywhere. They lurk at crossroads, crouch behind doors, hide in trees, slip into beds, wait in caves, hover at weddings and childbirths, disguise themselves as friends, relatives-even disguise themselves as you. They are powerful; they are protean; they are enchanting. And, to the uninformed, they are often invisible. This illustrated guide-the first of its kind-reveals the remarkable permutations of the demon and fairy species worldwide. Packed with lore about each demon, detailing its origins, the culture surrounding it, and its reputed antics and exploits, *A Field Guide to Demons, Fairies, Fallen Angels, and Other Subversive Spirits* is a fascinating exploration of global mythologies. Perfect for the armchair traveler and the intrepid, seasoned demon-spotter alike, this complete guide to subversive spirits offers a behind-the-scenes look at the devilish mishaps, impish irritations, and demonic devastations that punctuate our lives.

Book Information

Paperback: 336 pages

Publisher: Holt Paperbacks; Owl Books ed edition (October 15, 1999)

Language: English

ISBN-10: 080506270X

ISBN-13: 978-0805062700

Product Dimensions: 5.5 x 0.9 x 8.2 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (93 customer reviews)

Best Sellers Rank: #90,281 in Books (See Top 100 in Books) #48 in [Books > Religion & Spirituality > Other Religions, Practices & Sacred Texts > Cults](#) #92 in [Books > Christian Books & Bibles > Theology > Angelology & Demonology](#) #96 in [Books > Religion & Spirituality > Occult & Paranormal > Occultism](#)

Customer Reviews

This is a great reference work: useful, accessible and well organised. The demons, fairies and other mythical beings featured in this book were taken from the legends and folklore of several cultures and they are grouped according to their place of residence: water, mountain, forest, desert, domicile and psyche. Each chapter includes a short description of the creature's appearance, habits and preferences; one of two stories of encounters with it; and a section on disarming and dispelling

techniques. This guide includes some fascinating creatures, such as the Japanese Kappa and its surprising eating habits, the helpful and friendly Norwegian Nisse, the extremely fragile Australian Mimi, and the Chinese Madame White, who gives a whole new meaning to the expression *femme fatale*. Some better known beings like mermaids and werewolves are also featured. The Macks' writing style is clear and engaging, sometimes tongue-in-cheek but never disrespectful to other cultures. The detailed information on how to deal with these creatures is particularly useful; if you ever encounter any of them you'll know what to do to be able to tell the tale.

Though the serious researcher or folklorist won't find much new content here, it's a fun and easy read with a unique format and a wide variety of entries. Most of the entries have associated stories, and some wonderfully unexpected things turn up (yes, Jung's Shadow is identified herein). And for that serious researcher? The bibliography is priceless, and I will probably go bankrupt amassing it. Do not, however, confuse this with an occult volume. This is simply legend and folklore.

You could spend lots of money on all kinds of folklore & mythology books, and still not have as much information on the "darker entities" as this book. Each entry is very detailed with description, habitations, sightings, etc. I think this book would make a great gift for anyone interested in the supernatural, or even RPG GM's looking for new ways to torture their players... ;)

I was looking for some books about demons/fairies and other mythical creatures. I thought this would be interesting, because I liked the idea of a field guide separating the creatures by their natural habitats. I think my number one problem with the book is that it's all over the place tonally. As if the author couldn't really decide what the book was going to be. There's not much cohesion in regards to what beings were selected to be in the book. There are quite a number of Hindu gods and goddesses, which I did find interesting but are not what I consider on the same level as fairies, kelpies, and mermaids and such. (For that matter, Lucifer and Set aren't really along that line either.) It also turned into a bit of a chore to read, as I read the whole thing through and sort of lost interest near the end. Each article is pretty repetitive of those before it. "The creature looks like this but sometimes like this and also has the legs of a duck and a long beard" Hated the Lore sections. And all creatures like tobacco or hate salt. Also, there's no defense against them. Seriously. The repetition I think is what killed it for me.

Well, as the title says, this book is a "field guide" to Demons, faeries and other malicious spirits. The

book opens with a couple discussions on the nature of demons, evil, and so forth, before splitting into a field guide style approach that breaks it down into sections like "mountain", "ocean", "desert" and so forth. Within in each section are given several different demons or types of demon, along with a write up of their habits, myths and lore, how to defeat them and the like. The first section, "Oceans", covers several well known sea monsters and water faeries such as mermaids, the Japanese kappa, the Australian bunyip, the Russian rusalka and the Scottish kelpie, amongst others (like the Mbulu, a water person from Zulu folklore). In the "Mountains" section we get a wide variety of demons, ranging from Huwawa (from the Epic of Gilgamesh) to the tiny Abatwa of Zulu belief and the "little people" of Cherokee folklore. The "Forest" chapter includes a number of wild monsters like the flesh-eating Windigo of Native American belief, Japanese fox-spirits and the Rakshasa of Hinduism. A section on "the Desert" covers things like the djinn and ghuls of Islamic belief, the Mimi of Australian Aboriginal lore and Set, the Egyptian god of darkness. "The Domicile" introduces spirits of the household and domestic spheres, like the Jewish Lilith, the Changing Bear Woman of the Navajo, and the Changelings of British folklore. The last chapter, "The Psyche", introduces highly abstract demons that play with the concept of the self, like the werewolf, Mr. Hyde, the Id and the Jewish dybbuk. None of the entries are overly long, nor is this book a comprehensive list of demons, but it does provide a wonderful glimpse at the countless devils, evil spirits and other things that have haunted mankind's beliefs for centuries. The authors never seem to commit themselves to any one stance on the existence of demons, for the record, and I've known very religious people who have read this book. Whether or not you believe in the spirits presented here, it is a fascinating cross-cultural study of malicious spirits. Particularly if you know very little about mythology, folklore and religion to begin with. Things like faeries, werewolves and mermaids may well be common place in our vocabulary, but lesser known myths like the Patupairehe, Isitwalangcengce, Eloko and the gruesome Nuckelavee are equally frightening. All in all, a well thought out and executed book.

Ok, first the pro's of this books, it has a lot of demons and beasts and whatnot, classified by the place where you could find them (woods, water, house, psyche, etc.), folklore (tales related to the demons). Bad? Well not really bad, but they could have picked up some more interesting demons and spirits, the descriptions are sometimes too short or too vague. Anyway, I was expecting more of this book.

It is a pretty good book I am not good with reviews but here goes. I wish there was more pages with

more creatures but what it does have is nice it tell you about what the creature looks like how to spot it and where and how to protect your self from it there are some creatures in here I have never even heard of some that dwell within you.I am glad I bought it and if you do enjoy.

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